

This summer Artpoint welcomes two new members of staff; Pauline Heffernan joins us as Office Manager and Bridget Crump as Project Manager. Over the past three months we have been in dialogue with key staff at Arts Council England, South East regarding a series of long-term initiatives to support the infrastructure for public art across the region. We look forward to providing further information in our December newsletter. Artpoint continues to participate on the Arts Advisory Panel for Oxford Inspires and remains very supportive of the new cultural drive that is to be felt across the City and County.

*Landmark Place, Slough* - artist Martin Donlin completed a large glass commission for Frontier Estates for the atrium of a new office development in Slough. Commissioned by Slough Borough Council and made in Germany, using antique glass techniques, this work incorporates text selected from a poem written through local community consultation.



*Barrel, Abingdon* - artist Walter Jack installed his sculpture in the old Brewery in Abingdon in July. Funded by Berkeley Homes and commissioned by The Vale of the White Horse District Council, the 4m high cast iron sculpture is inspired by the historical reference to the use of beer barrels on site.



*Ebb and Flow, Newbury Lock, Newbury* - sculptor Peter Randall-Page installed his 7 tonne granite work beside the canal at Newbury Lock in July. The bowl shaped sculpture measuring 2.4m diameter is linked to the lock by an underground pipe and fills and empties with water when the lock is operated. Commissioned by Newbury Town Council, it is the inaugural work of the Newbury Town Trail.



*Little Shop within a Big Shop, Milton Keynes* - artist Jane Wilbraham created a temporary installation work for Safeways store in Milton Keynes in July. The 'shop', created from recycled cardboard, was filled with 'goods' created by local children through a schools' workshop programme. The work will be displayed at the Milton Keynes Gallery this summer.

