

We are delighted to send you our second quarterly Newsheet to keep you up to date on new activities and projects from the Artpoint team. We have been very busy during the start of the year, and continue to focus our organisational development in response to the new, larger Arts Council England, South East region. We look forward to managing projects over the larger area, and we also anticipate providing a stronger advocacy, training and strategic role in the development of public art for the region.

Artpoint is increasing its educational strand of work in relation to public art and several new projects are supported by artist-led workshops and site visits, involving both local community groups and schools. In tandem with this we are commissioning research into public art practice and working together with our project partners to broaden the media coverage of all our projects, benefiting commissioners, artists and the public.

*Alphabet Artworks* - artist Pete Codling worked with local residents to create a series of site-specific artworks representing the alphabet. The sculptures were designed in response to residents' requests for educational and play equipment, seating and a landmark for the local area. The project was commissioned by Milton Keynes Council for Netherfield Park and aims to bring a sense of fun to literacy development within the local community as part of the Netherfield regeneration scheme. 26 sculptures in a range of mediums, representing the letters of the alphabet, were unveiled in March.



*Newbury Lock Education Project* – this activity relates to the Newbury Town Council sculpture commission by artist Peter Randall-Page. Over 200 primary & secondary school pupils from 6 local schools participated in workshops and site-visits led by artists Simon Cooley and Maureen Riley. Teachers' educational resource packs were also developed. Project completion was celebrated by an exhibition at New Greenham Arts in March and April, showing artwork by the pupils alongside designs and maquettes by Peter Randall-Page.



*Personal Views* - Professor Doreen Massey and Dr Gillian Rose of the Open University have completed academic research into 'identity' and 'place' in the context of public art in Milton Keynes. The research, commissioned by Milton Keynes Council, marked the second stage of Personal Views, a project examining audience responses to public art – stage one, an artist-led project by Grennan & Sperandio, took place in 2001 – 2002.



Dr Gillian Rose

Prof Doreen Massey

For further information please visit our website: [www.artpoint-trust.org.uk](http://www.artpoint-trust.org.uk)