

We have had another busy year managing 24 projects of which 9 permanent commissions and 2 temporary works were completed in 2002. The team has now expanded comprising of Director, Louise O'Reilly, Assistant Director, Ruth Charity, Project Managers, Sarah Wang (f/t) and Tiffany Black (p/t), Assistant Project Manager, Helen Whitehead and Office Manager, Sue McMurray.

With a higher project managing and consultancy capacity we are now in a strong position to maintain and develop our work across the newly combined Southern & South East Arts region. We are based in Oxford and cover a wide area, developing and managing a range of different public art commissions.

This year, in addition to our strategy and project management work, we ran several schools education workshops and training days, which along with a number of research projects has broadened our programme. The outcomes of this work will be on the website in 2003.

In an attempt to reach wider audiences and increase acknowledgement of the benefits of public art we are supporting our project management work with greater publicity. This has resulted this year in coverage in the national, regional and local press.

Recently completed projects include:

Celebrating Swindon - a year-long residency by artists Simon Grennan & Christopher Sperandio for Asda Wal-Mart and Artscape. The artists created billboards and painted a double decker bus that will carry portraits of local residents until Autumn 2003. Project web site: www.swindonartscape.co.uk/asda



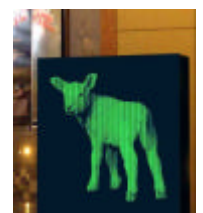
Luminous Motion - an interactive lightwork animated by text messaging and sited in the grounds of Winchester Cathedral by artist Peter Freeman for Winchester City Council. It can be viewed until Spring 2003.



Two architectural glassworks commissioned for The Great Western Hospital in Swindon. An Atrium entrance piece by Amber Hiscott and a Chaplaincy Screen by Sasha Ward. The new hospital opens this December.



Electric Sheep - a new sculpture for Milton Keynes Theatre foyer by artist Bruce Williams, for Milton Keynes Council and Milton Keynes Theatre and Gallery Company, incorporating a changing sequence of light. This will be installed in January 2003.



For further information please visit our website: www.artpoint-trust.org.uk