

ARTPOINT

The Artpoint Slade Print Portfolio

To celebrate Artpoint's 10th anniversary, we have commissioned a portfolio of limited edition prints from 10 artists who have worked with the organisation over the past decade – Peter Freeman, Thomas Heatherwick, John Kippin, Simon Patterson, Jacqui Poncelet, Peter Randall-Page, Simon Read, Louise Short, Alison Turnbull and Sasha Ward. All 10 artists also feature in the publication *Re Views: Artists and Public Space*, and were selected to reflect a range of artistic practice and approaches to working in a public context. The portfolio has been produced in collaboration with the Slade School of Fine Art, University College London, utilising their state of the art Epson digital printer and supported by their technical expertise.

The aim of the print project has been to offer artists the opportunity to create new work in response to an open brief, and to experiment in a new medium, something that Artpoint encourages and supports in its project work. Several of the artists had never worked with print before and most had not worked with digital print, so the project gave them the chance to research and explore a new medium and equipment with expert technical support at hand. Another dimension to the project was to enable Slade students to engage with the artists and learn about their experience of working on the new prints as well as the experience of working in the public realm and the through a series of talks and discussions.

The Artpoint Slade print portfolio (edition of 50) will be available for sale from Artpoint at the end of July 2005, at a price of £250 for an individual print and £2000 for the full set. The price of the prints will increase when small numbers of an edition are remaining.

Artpoint would like to thank Edward Allington, Head of Graduate Sculpture at the Slade for developing the original idea for this project, as well as John Aiken, Director and Denis Masi, Joint Head of Print, for enabling it to happen. We are also grateful to artist Finlay Taylor for facilitating the project and working so supportively and creatively with the artists. This project and the publication of *Re Views* has been supported by a grant from Arts Council England, South East.

Order Form				
Artist	Title	Price Each (£212.77+ VAT)	No.	Sub total
Peter Freeman	<i>Construction, 2004</i>	£250		
Thomas Heatherwick	<i>B of the Bang Conical Geometry, 2004</i>	£250		
John Kippin	<i>Mutual Consent, 2004</i>	£250		
Simon Patterson	<i>Escape Routing Storyboard, 2005</i>	£250		
Jacqui Poncelet	<i>wish you were here, 2004</i>	£250		
Peter Randall-Page	<i>Fingers and Thumbs, 2004</i>	£250		
Simon Read	<i>Falling water and a cloud of midges, 2004</i>	£250		
Louise Short	<i>Zebra Dania meets the Bluebottle, 2004</i>	£250		
Alison Turnbull	<i>Botanic Garden, 2004</i>	£250		
Sasha Ward	<i>Hexagonal Camouflage, 2004</i>	£250		
	Full Set	Price Each (£+ VAT)		
	<i>FULL SET OF 10 PRINTS</i>	£2,000		
			TOTAL:	

Name:.....

Address:

.....Postcode:.....

Tel:..... Email:.....

Delivery Name & Address (if different from above):.....

.....Postcode:.....

How do you wish to pay for the print(s)?
 I am enclosing a cheque made payable to Artpoint Trust Ltd
 Please invoice
(Invoice Details if different from above :
Name.....
Address.....
.....Postcode:.....)

Please print and complete this page and send it with a cheque made payable to Artpoint Trust Ltd (if applicable) for the total amount to:

The Administrator
Artpoint
2 Littlegate Street
OXFORD
OX2 6ED

Please Note: Prints are sold unframed.
P&P within the UK is included.
 Please contact Artpoint on +44 (0)1865
 248822 or info@artpointtrust.org.uk for
 information on delivery abroad or framing.